UPTU Notes

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B. ARCH.
(SEM VI) THEORY EXAMINATION, 2017-2018
HISTORY OF ARCHITECTURE-III

Time: 3 Hours **Total Marks: 50**

Note:

- **Read instructions carefully, attempt accordingly.**
- **All sections are compulsory.**
- **Support your answer with neat sketches**

SECTION – A

Attempt all questions. All questions carry equal marks

1. Explain in short, the following (10 X 1= 10)

a. Nave
b. Pendentives
c. Basilica
d. Pantheon
e. Flying buttresses
f. Herring bone pattern
g. Dome
h. Ornamentation
i. Apsa
j. Squinches

SECTION – B

2. Attempt any five questions. All questions carry equal marks. (5X 5=25)

a. Draw plan and section of Florence Cathedral.
b. Write a short note on Westminster Abbey.
c. Draw plan and section of Hagia Sophia.
d. Discuss development of early christian church from Roman buildings.
e. Discuss Massiveness and verticality of medieval Churches
f. Discuss Leaning tower of Pisa. Explain the characteristic feature of the architecture style it represents?
g. Discuss spatial and formal integration of Romanesque churches
a. Construction of dome over polygonal compartments through the use of pendentives. To which architecture style is this statement true? Explain with an example.

SECTION – C

3. Attempt any two questions. All questions carry equal marks. (2X 7.5= 15)

a. Explain the development of Early Christian architecture in terms of political, culture, geography and other factors. How was its architecture style influenced by these factors?
b. What were the main features of Renaissance architecture? Explain with the help of any one of its famous building.
c. Explain the main features of Mannerism style of architecture by giving example of any two of its villas, churches and urban spaces in Italy. Support your answer with neat sketches.

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