

B. ARCH.
(SEM VI) THEORY EXAMINATION, 2017-2018
HISTORY OF ARCHITECTURE-III

Time: 3 Hours

Total Marks: 50

Note:

- Read instructions carefully, attempt accordingly.
- All sections are compulsory.
- The sketches should be neatly labeled.

SECTION – A

1. Attempt all questions. All questions carry equal marks.

Explain the following with neat sketches:

(10 X 1= 10)

- a. Basilican church
- b. Aisles
- c. Mausoleum chapel
- d. Pendentives
- e. Constantinople
- f. Flying Buttresses
- g. Notre dame, Paris
- h. Classical Orders
- i. Prevailing motif
- j. Vault
- k. Trancepts

SECTION – B

2. Attempt any five questions. All questions carry equal marks. Write short notes on the following:

(5X5=25)

- a. Describe any one famous Basilica Church of Italy With Neat Sketch.
- b. Discuss in detail the early Christian Architecture.
- c. Discuss in detail the byzantine Architecture.
- d. Discuss in detail the Romanesque Architecture.
- e. Discuss how roman architecture is modified in Romanesque architecture.
- f. Write and sketch the features of Mannerism architecture.
- g. How the planning of church developed during the period between early Christian and Baroque.
- h. What structural system was adopted in the construction of the dome of Florence cathedral?

SECTION – C

3: Attempt any one question.

(1X 15= 15)

- a. Draw neatly labeled plan, elevation and section of the following.
 - i. St Peter's Rome
 - ii. Villa Rotunda
 - iii. Hagia Sophia

- b. Explain the characteristics architectural features of the following periods by giving examples of their famous buildings:
- i. Gothic Architecture
 - ii. Renaissance Architecture
 - iii. Baroque Architecture

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